Lecture Recital

Ayako Tsuruta, piano

Candidate for the Doctor of Music
in Piano Performance

Art Nouveau Influence on
Ravel's *Gaspard de la Nuit*
and Berg's *Sonata Op. 1*

Thursday, April 21, 2005 at 7:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

DEPARTMENT OF
MUSIC

Introduction

I. What is Art Nouveau?

II. Influence of Art Nouveau in Berg's *Piano Sonata*

III. Performance of Piano Sonata, Op. 1 (1907-1908) — Alban Berg (1885-1935)

IV. Influence of Art Nouveau in Ravel's *Gaspard de la Nuit*

Intermission

Performance

Gaspard de la Nuit (1908) — Maurice Ravel (1875-1937)

I. Ondine
II. Le Gibet
III. Scarbo

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Tsuruta.

Upcoming Events

April

28 Thursday, 6:30 pm
Doctor of Music Lecture Recital
Bianca Baciu, piano
Studio 27, Fine Arts Building
Free admission

May

4 Wednesday, 8:00 pm
Master of Music Recital
Eileen Kim, piano
Free admission

18 Wednesday, 8:00 pm
Doctor of Music Recital
Rachel Stefan, piano
Free admission

20 Friday, 7:30 pm
Doctor of Music Lecture Recital
Magdalena Adamek, piano
Studio 27, Fine Arts Building
Free admission

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).